

TENOR SAX

# SEVEN ELEVEN

CHRIS POTTER

CHRIS POTTER'S SOLO FROM THE 1997 RELEASE UNSPOKEN

TRANSCRIBED BY ADAM ROBERTS

SWING  $\text{d}=220$

The sheet music consists of eight staves of tenor saxophone notation. Staff 1 (measures 1-4) starts in 4/4, moves to 3/4, then 2/4, and ends in 4/4. Staff 2 (measures 5-8) starts in 5/4, moves to 4/4, then 3/4, and ends in 4/4. Staff 3 (measures 9-12) starts in 3/4, moves to 4/4, then 3/4, and ends in 4/4. Staff 4 (measures 13-16) starts in 3/4, moves to 4/4, then 3/4, and ends in 4/4. Staff 5 (measures 17-20) starts in 3/4, moves to 4/4, then 3/4, and ends in 4/4. Staff 6 (measures 21-24) starts in 4/4, moves to 3/4, and ends in 4/4. Staff 7 (measures 25-28) starts in 3/4, moves to 4/4, then 3/4, and ends in 4/4. Staff 8 (measures 29-32) starts in 4/4, moves to 3/4, and ends in 4/4. Various performance markings are present, including slurs, grace notes, and dynamic markings like  $\text{f}$  (fortissimo) and  $\text{p}$  (pianissimo). Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 13, 17, 21, 25, and 29.

MEASURES 1-4:

MEASURES 5-8:

MEASURES 9-12:

MEASURES 13-16:

MEASURES 17-20:

MEASURES 21-24:

MEASURES 25-28:

MEASURES 29-32:

## SEVEN ELEVEN

40

46

E

51

F A<sup>7</sup> D<sup>7</sup> F<sup>7</sup> B<sup>b7</sup>

55

A<sup>7</sup> D<sup>7</sup> F<sup>7</sup>

60

B<sup>b7</sup> G A<sup>7</sup> D<sup>7</sup> F<sup>7</sup>

64

B<sup>b7</sup> A<sup>7</sup> D<sup>7</sup> F<sup>7</sup>

69

B<sup>b7</sup> H A<sup>7</sup> D<sup>7</sup>

74

F<sup>7</sup> B<sup>b7</sup> A<sup>7</sup> D<sup>7</sup>

78

## SEVEN ELEVEN

I A<sup>7</sup>

F<sup>7</sup> B<sup>b7</sup>

83 84 85 86

D<sup>7</sup> F<sup>7</sup> B<sup>b7</sup> A<sup>7</sup>

87 88 89 90

D<sup>7</sup> F<sup>7</sup> B<sup>b7</sup>

91 92 93 94

J A<sup>7</sup> D<sup>7</sup> F<sup>7</sup> B<sup>b7</sup>

95 96 97 98

A<sup>7</sup> D<sup>7</sup> F<sup>7</sup>

100 101 102 103

B<sup>b7</sup> K A<sup>7</sup> D<sup>7</sup>

104 105 106 107

F<sup>7</sup> B<sup>b7</sup> A<sup>7</sup>

108 109 110 111

D<sup>7</sup> F<sup>7</sup> B<sup>b7</sup> L A<sup>7</sup>

112 113 114 115

D<sup>7</sup> F<sup>7</sup> B<sup>b7</sup>

116 117 118 119

## SEVEN ELEVEN

D<sup>7</sup>F<sup>7</sup>

4

A<sup>7</sup>

120

B<sup>b7</sup>A<sup>7</sup>

124

D<sup>7</sup>F<sup>7</sup>B<sup>b7</sup>

127

A<sup>7</sup>

10

130

D<sup>7</sup>F<sup>7</sup>B<sup>b7</sup>

132

N

A<sup>7</sup>D<sup>7</sup>F<sup>7</sup>B<sup>b7</sup>

135

A<sup>7</sup>D<sup>7</sup>F<sup>7</sup>

140

B<sup>b7</sup>

O

A<sup>7</sup>D<sup>7</sup>

144

F<sup>7</sup>B<sup>b7</sup>A<sup>7</sup> MELODY QUOTE CUE

148

## SEVEN ELEVEN

D<sup>7</sup> F<sup>7</sup> SEVEN ELEVEN B<sup>b7</sup> P G<sup>#</sup>MIN<sup>7\*</sup>

152

5

156

160

164

169

UMM...MAYBE

174

179

183

MELODY QUOTE CUE

187

\* THIS CHORD IS ON THE LEAD SHEET, BUT THIS PERFORMANCE IMPLIES C#7/G#, G#MIN7, F#/G# IN 3-BAR PHRASES

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## SEVEN ELEVEN

Q (INTERLUDE)

Musical score for section Q (Interlude) at measure 192. The score consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff shows a harmonic or rhythmic pattern. The key signature is A major (no sharps or flats). Measure number 192 is indicated.

Musical score for section R (John Scofield Guitar Solo) at measure 197. The score consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff shows a harmonic or rhythmic pattern. The key signature is A major (no sharps or flats). Measure number 197 is indicated.

R (25x: JOHN SCOFIELD GUITAR SOLO)

Musical score for section R (John Scofield Guitar Solo) at measure 201. The score consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff shows a harmonic or rhythmic pattern. The key signature is A major (no sharps or flats). Measure number 201 is indicated. The score includes markings for 2 and (4x) 4.

S

Musical score for section S at measure 210. The score consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff shows a harmonic or rhythmic pattern. The key signature is A major (no sharps or flats). Measure number 210 is indicated.

Musical score for section T at measure 216. The score consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff shows a harmonic or rhythmic pattern. The key signature is A major (no sharps or flats). Measure number 216 is indicated.

T

Musical score for section T at measure 222. The score consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff shows a harmonic or rhythmic pattern. The key signature is A major (no sharps or flats). Measure number 222 is indicated.

U (28x: JACK DEJOHNETTE DRUM SOLO)

Musical score for section U (Jack DeJohnette Drum Solo) at measure 227. The score consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff shows a harmonic or rhythmic pattern. The key signature is A major (no sharps or flats). Measure number 227 is indicated. The score includes a marking for 2.

V (MELODY)

Musical score for section V (Melody) at measure 233. The score consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff shows a harmonic or rhythmic pattern. The key signature is A major (no sharps or flats). Measure number 233 is indicated.

Musical score for section V (Melody) at measure 237. The score consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff shows a harmonic or rhythmic pattern. The key signature is A major (no sharps or flats). Measure number 237 is indicated.

## SEVEN ELEVEN

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W

Musical score for 'SEVEN ELEVEN' (page 7). The section is labeled 'W'. The music consists of two staves. The first staff starts with a treble clef, a 7 time signature, and a key signature of one sharp. It contains measures 241 through 245. Measure 241 has a 7 time signature. Measures 242-245 switch to a 4 time signature. The second staff continues from measure 245, also in 4 time signature.

Continuation of the musical score for 'SEVEN ELEVEN' (page 7), section W. The music continues from measure 245, maintaining the 4 time signature and one sharp key signature. The staff ends at measure 250.

X

Continuation of the musical score for 'SEVEN ELEVEN' (page 7), section X. The music begins at measure 250, continuing the 4 time signature and one sharp key signature. The staff ends at measure 254.

Continuation of the musical score for 'SEVEN ELEVEN' (page 7), section X. The music begins at measure 254, continuing the 4 time signature and one sharp key signature. The staff ends at measure 260.

Y

Continuation of the musical score for 'SEVEN ELEVEN' (page 7), section Y. The music begins at measure 260, continuing the 4 time signature and one sharp key signature. The staff ends at measure 266.

Continuation of the musical score for 'SEVEN ELEVEN' (page 7), section Y. The music begins at measure 266, continuing the 4 time signature and one sharp key signature. The staff ends at measure 272.