

NEW YEAR

TENOR SAX

AS PLAYED BY CHRIS POTTER ON THE 2012
RECORDING PAT METHENY UNITY BAND

PAT METHENY
TRANSCRIBED BY ADAM ROBERTS

$\text{♩} = 168$ (RUBATO GUITAR INTRO)

8 8 8 7

(A) F#- D/F# G#/D# C#Δ7/E# EΔ7 AΔ7

D#∅7 G#7b9 C#-7 A-Δ7 G6 F#7b9

F#∅7 B7b9 G#∅7 C#7b9 GΔ7#11 F#7b9

B-7 D-7 CΔ7 B7b9/D# B-7/E

E7b9 A-/E D-/E B/E E7b9 A- F#7#9

FΔ7 G#∅7 C#7b9 (B) (GUITAR SOLO) (C) 32 (D) F#- D/F#

G#/D# C#Δ7/E# EΔ7 AΔ7

NEW YEAR
C#-7

Musical staff 1 (measures 135-139):
 Chords: D#7, G#7b9, C#-7, A-Δ7, G6
 Measure 135: $D\#7$
 Measure 136: $G\#7b9$
 Measure 137: $C\#-7$
 Measure 138: $A-\Delta7$
 Measure 139: $G6$

Musical staff 2 (measures 140-143):
 Chords: F#7b9, F#7, B7b9, G#7
 Measure 140: $F\#7b9$
 Measure 141: $F\#7$
 Measure 142: $B7b9$
 Measure 143: $G\#7$

Musical staff 3 (measures 144-146):
 Chords: C#7b9, GΔ7#11, F#7b9
 Measure 144: $C\#7b9$
 Measure 145: $G\Delta7\#11$
 Measure 146: $F\#7b9$

Musical staff 4 (measures 147-148):
 Chords: B-7, D-7
 Measure 147: $B-7$
 Measure 148: $D-7$

Musical staff 5 (measures 149-151):
 Chords: CΔ7, B7b9/D#, B-7/E, E7b9
 Measure 149: $C\Delta7$
 Measure 150: $B7b9/D\#$
 Measure 151: $B-7/E$

Musical staff 6 (measures 152-157):
 Chords: A-/E, D-/E, B/E, E7b9, A-
 Measure 152: $A-/E$
 Measure 153: $D-/E$
 Measure 154: B/E
 Measure 155: $E7b9$
 Measure 156: $A-$
 Measure 157: $A-$

Musical staff 7 (measures 158-163):
 Chords: F#7#9, FΔ7, G#7, C#7b9
 Measure 158: $F\#7\#9$
 Measure 159: $F\Delta7$
 Measure 160: $G\#7$
 Measure 161: $C\#7b9$
 Measure 162: $C\#7b9$
 Measure 163: $C\#7b9$

Musical staff 8 (measures 164-169):
 Chords: F#-, D/F#, G#/D#
 Measure 164: $F\#-$
 Measure 165: $D/F\#$
 Measure 166: $G\#/D\#$
 Measure 167: $G\#/D\#$
 Measure 168: $G\#/D\#$
 Measure 169: $G\#/D\#$

Musical staff 9 (measures 170-174):
 Chords: C#Δ7/E#, EΔ7, AΔ7, D#7
 Measure 170: $C\#\Delta7/E\#$
 Measure 171: $E\Delta7$
 Measure 172: $A\Delta7$
 Measure 173: $D\#7$
 Measure 174: $D\#7$

NEW YEAR

168

G#7b9 C#-7 A-Δ7 G6

172

F#7b9 F#ø7 B7b9 G#ø7

176

C#7b9 GΔ7#11

178

F#7b9 B-7

180

D-7 CΔ7 B7b9/D# B-7/E

184

E7b9 A-/E D-/E B/E E7b9

189

A-7 D-7 G7 C7 FΔ7 B7 G#ø7 C#7b9 (F)

194

(BASS SOLO) 30 (G) F#- D/F# G#/D# C#Δ7/E#

229

EΔ7 AΔ7 D#ø7 G#7b9 C#-7 A-Δ7

NEW YEAR

G⁶ F#7b9 F#ø7 B^{7b9} G#ø7 C#7b9

GΔ7#11 F#7b9 B-7 D-7 CΔ7 B7b9/D#

B-7/E E7b9 A-/E D-/E B/E E7b9 (H)A-7 D-7

G7 C7 FΔ7 B7 E7b9 A-7 D-7 G7 C7

FΔ7 B7 E7b9 A-7 D-7 G7 C7

FΔ7 B7 E7b9 A-7 D-7 G7 C7

FΔ7 B7 E7b9 A-7 D-7 G7 C7

FΔ7 B7 E7b9 A-7 D-7 G7 C7

FΔ7 B7 E7b9 A-7 D-7

NEW YEAR

272

G⁷ C⁷ FΔ⁷ B⁷ E^{7b9}

274

A⁻⁷ D⁻⁷ G⁷ C⁷ FΔ⁷ B⁷ E^{7b9}

277

A⁻⁷ D⁻⁷ G⁷ C⁷ FΔ⁷ B⁷ E^{7b9}

MOLTO RIT. 6

(CADENZA) G^{#7}

280

C^{#7b9}

F^{#-}

284