

TAKE FIVE

CONCERT

PAUL DESMOND'S SOLO FROM THE 1959
DAVE BRUBECK RECORDING TIME OUT

PAUL DESMOND
TRANSCRIBED BY ADAM ROBERTS

COOL JAZZ ♩ = 168

11

5/4

(A) E^b-7 B^b-7 E^b-7 B^b-7 E^b-7 B^b-7 E^b-7 B^b-7

E^b-7 B^b-7 E^b-7 B^b-7 E^b-7 B^b-7 E^b-7 B^b-7

B Δ 7 A^b-6 B^b-7 E^b-7 A^b-7 D^b7 G^b Δ 7

B Δ 7 A^b-6 B^b-7 E^b-7 A^b-7 D^b7 B^b Δ 7 E^b7b9

E^b-7 B^b-7 E^b-7 B^b-7 E^b-7 B^b-7 E^b-7 B^b-7

E^b-7 B^b-7 E^b-7 B^b-7 E^b-7 B^b-7 E^b-7 B^b-7

33

B Eb-7 Bb-7 Eb-7 Bb-7 Eb-7 Bb-7 Eb-7 Bb-7

41 Eb-7 Bb-7 Eb-7 Bb-7 Eb-7 Bb-7 Eb-7 Bb-7

45 Eb-7 Bb-7 Eb-7 Bb-7 Eb-7 Bb-7 Eb-7 Bb-7

49 Eb-7 Bb-7 Eb-7 Bb-7 Eb-7 Bb-7 Eb-7 Bb-7

53 Eb-7 Bb-7 Eb-7 Bb-7 Eb-7 Bb-7 Eb-7 Bb-7

57 Eb-7 Bb-7 Eb-7 Bb-7 Eb-7 Bb-7 Eb-7 Bb-7

C Eb-7 Bb-7 Eb-7 Bb-7

79

D Eb-7 Bb-7 Eb-7 Bb-7 Eb-7 Bb-7 Eb-7 Bb-7

TAKE FIVE

147 E^b-7 B^b-7 E^b-7 B^b-7 E^b-7 B^b-7 E^b-7 B^b-7

151 $B\Delta^7$ A^b-6 B^b-7 E^b-7 A^b-7 D^b7 $G^b\Delta^7$

155 $B\Delta^7$ A^b-6 B^b-7 E^b-7 A^b-7 D^b7 $B^b\phi^7$ E^b7^b9

159 E^b-7 B^b-7 E^b-7 B^b-7 E^b-7 B^b-7 E^b-7 B^b-7

163 E^b-7 B^b-7 E^b-7 B^b-7 E^b-7 B^b-7 E^b-7 B^b-7

167 E^b-7 B^b-7 E^b-7 B^b-7 E^b-7 B^b-7 E^b-7 B^b-7

172 E^b-7 B^b-7 E^b-7 B^b-7 E^b-7 B^b-7 E^b-7