

# Rock History Final Exam Review Guide

## Cumulative Material

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Review Test #1 and Test #2. If you understand the questions from those tests, you'll do fine on the cumulative portion of the test.

## Psychedelic Rock

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- ♪ What were Kesey's Acid Test?
- ♪ What social group did the Hippies evolve from?
- ♪ T/F Acid was legal until 1968
- ♪ What was The Summer of Love?
- ♪ Know the three Psychedelic members of the 27 club
- ♪ Why is Monterey Pop important to:
  - Jimi Hendrix
  - Janis Joplin
- ♪ Musically, what did the Doors represent?
- ♪ The Grateful Dead's style
- ♪ What was London's version of the Acid Test?
  - Who was the house band?
- ♪ Describe Pink Floyd's records
- ♪ How did Cream impact Metal?

## The Rise of Metal

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- ♪ Define Studio Craft
- ♪ Characteristics of Metal
- ♪ Who were the first 3 metal bands (not counting Cream)?
  - What musical style did each one lead to?
- ♪ Who sang for Black Sabbath?
- ♪ What event led to their low, sludgy sound?
- ♪ How is Led Zeppelin the model for modern metal?
  - What band did they come from?
- ♪ How did the press receive metal?
- ♪ Characteristics of Rock Theatre
  - Shock rock pioneer
  - KISS's focus
- ♪ What is Prog?
- ♪ Recognize Arena Rock

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## Punk

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- ♪ Punk's focus...musical or social?
- ♪ Elements of DIY culture?
- ♪ Recognize the bands of Proto Punk
- ♪ Which scene was first? American or British punk?
- ♪ American Punk
  - Why was CBGB so important to punk?
  - The Ramones
  - T/F – American Punk had uniform sound between bands
- ♪ British Punk
  - Where did the Reggae influence come from?
  - Who is Malcolm McClaren
  - What did the Sex Pistols do on TV to gain notoriety
  - How was The Clash different from the Sex Pistols

## Content after the 70s

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- ♪ Sections after the 70s are drawn from the study guides given out in class. Prepare from those and you will be in good shape.
- ♪ Due to the tremendous amount of absenteeism in the GCC night section, I advise those who were deficient in attendance to do independent research on music of the 80s and 90s in preparation.

## Essay

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- ♪ **Part 1:** Select Elvis, The Beatles or another artist/band you feel is the most significant to the history of Rock music in the U.S.
- ♪ **Part 2:** Explain your choice musically, historically and socially.
- ♪ **Part 3:** Defend why your choice is better than Elvis, The Beatles or both if you chose someone else.