

LESTER LEAPS IN

TENOR SAX.

AS PLAYED BY LESTER YOUNG IN 1939
FROM THE HISTORY OF JAZZ, VOL. 3: THE SWING ERA

COUNT BASIE
TRANSCRIBED BY ADAM ROBERTS

FAST SWING $\text{♩} = 120$

$C^{b/9}$ A^{-7} D^{-7} G^7 $C^{b/9}$ A^{-7} D^{-7} G^7

3



$C^{b/9}$ A^{-7} D^{-7} G^7 $C^{b/9}$ A^{-7} D^{-7} G^7 $C^{b/9}$ A^{-7} D^{-7} G^7



$C^{b/9}$ A^{-7} D^{-7} G^7 $C^{b/9}$ A^{-7} D^{-7} G^7 $C^{b/9}$ A^{-7} D^{-7} G^7



7

$C^{b/9}$ A^{-7} D^{-7} G^7 $C^{b/9}$ A^{-7} D^{-7} G^7 $C^{b/9}$ A^{-7}



D^{-7} G^7 $C^{b/9}$ A^{-7} D^{-7} G^7 A $C^{b/9}$ A^{-7} D^{-7} G^7 $C^{b/9}$ A^{-7} D^{-7} G^7



$C^{b/9}$ A^{-7} D^{-7} G^7 $C^{b/9}$ A^{-7} D^{-7} G^7 $C^{b/9}$ A^{-7} D^{-7} G^7



$C^{b/9}$ A^{-7} D^{-7} G^7 $C^{b/9}$ A^{-7} D^{-7} G^7 $C^{b/9}$ A^{-7} D^{-7} G^7



E^7 A^7 D^7



LESTER LEAPS IN

C^b/9 A⁻⁷ D⁻⁷ G⁷ C^b/9 A⁻⁷

58

D⁻⁷ G⁷ C^b/9 A⁻⁷ D⁻⁷ G⁷ C^b/9 A⁻⁷ D⁻⁷ G⁷ (B) C^b/9 A⁻⁷

64

D⁻⁷ G⁷ C^b/9 A⁻⁷ D⁻⁷ G⁷ C^b/9 A⁻⁷ D⁻⁷ G⁷

70

C^b/9 A⁻⁷ D⁻⁷ G⁷ C^b/9 A⁻⁷ D⁻⁷ G⁷ C^b/9 A⁻⁷ D⁻⁷ G⁷

75

C^b/9 A⁻⁷ D⁻⁷ G⁷ C^b/9 A⁻⁷ D⁻⁷ G⁷ E⁷

81

A⁷ D⁷

86

G⁷ C^b/9 A⁻⁷ D⁻⁷ G⁷ C^b/9 A⁻⁷ D⁻⁷ G⁷

91

C^b/9 A⁻⁷ D⁻⁷ G⁷ C^b/9 A⁻⁷ D⁻⁷ G⁷ (C) 3

97

C^b/9 A⁻⁷ D⁻⁷ G⁷ C^b/9 A⁻⁷ D⁻⁷ G⁷

104

LESTER LEAPS IN

109 **3** $C^{b/9}$ A^{-7} D^{-7} G^7 $C^{b/9}$ A^{-7} **3**

Musical staff 109-115: Treble clef, key signature of one flat. Measures 109-115. Measure 109 has a triplet of eighth notes. Measures 110-115 contain eighth and sixteenth notes with various accidentals. Chords are indicated above the staff.

116 D^{-7} G^7 **4** D^7 G^7

Musical staff 116-123: Treble clef. Measures 116-123. Measure 116 has a triplet of eighth notes. Measures 117-123 contain eighth and sixteenth notes. Chords are indicated above the staff.

124 $C^{b/9}$ A^{-7} D^{-7} G^7 **4** $C^{b/9}$ A^{-7} D^{-7} G^7

Musical staff 124-132: Treble clef. Measures 124-132. Measure 124 has a triplet of eighth notes. Measures 125-132 contain eighth and sixteenth notes. Chords are indicated above the staff.

133 $C^{b/9}$ A^{-7} D^{-7} G^7 **(D)** **2** C/G A^{-7} D^{-7}

Musical staff 133-139: Treble clef. Measures 133-139. Measure 133 has a triplet of eighth notes. Measures 134-139 contain eighth and sixteenth notes. Chords are indicated above the staff.

139 G^7 $C^{b/9}$ A^{-7} D^{-7} G^7 $C^{b/9}$ **7** **8**

Musical staff 139-158: Treble clef. Measures 139-158. Measure 139 has a triplet of eighth notes. Measures 140-158 contain eighth and sixteenth notes. Chords are indicated above the staff.

158 **3** A^{-7} D^{-7} G^7 $C^{b/9}$ A^{-7} D^{-7} G^7

Musical staff 158-195: Treble clef. Measures 158-195. Measure 158 has a triplet of eighth notes. Measures 159-195 contain eighth and sixteenth notes. Chords are indicated above the staff.

(E) **8** **8** **8** **3** A^{-7} D^{-7}

Musical staff 195-205: Treble clef. Measures 195-205. Measure 195 has a triplet of eighth notes. Measures 196-205 contain eighth and sixteenth notes. Chords are indicated above the staff.

195 G^7 $C^{b/9}$ G^7 C^b

Musical staff 195-205: Treble clef. Measures 195-205. Measure 195 has a triplet of eighth notes. Measures 196-205 contain eighth and sixteenth notes. Chords are indicated above the staff.