

LESTER LEAPS IN

TENOR SAX.

AS PLAYED BY LESTER YOUNG IN 1939
FROM THE HISTORY OF JAZZ, VOL. 3: THE SWING ERA

COUNT BASIE
TRANSCRIBED BY ADAM ROBERTS

FAST SWING $\text{♩} = 120$

$B^{bb/9}$ G^{-7} C^{-7} F^7 $B^{bb/9}$ G^{-7} C^{-7} F^7

3

9

15

28

34

40

46

51

$B^{bb/9}$ G^{-7} C^{-7} F^7 $B^{bb/9}$ G^{-7} C^{-7} F^7 $B^{bb/9}$ G^{-7} C^{-7} F^7

$B^{bb/9}$ G^{-7} C^{-7} F^7 $B^{bb/9}$ G^{-7} C^{-7} F^7 $B^{bb/9}$ G^{-7} C^{-7} F^7

$B^{bb/9}$ G^{-7} C^{-7} F^7 $B^{bb/9}$ G^{-7} C^{-7} F^7 $B^{bb/9}$ G^{-7} C^{-7} F^7

C^{-7} F^7 $B^{bb/9}$ G^{-7} C^{-7} F^7 (A) $B^{bb/9}$ G^{-7} C^{-7} F^7 $B^{bb/9}$ G^{-7}

C^{-7} F^7 $B^{bb/9}$ G^{-7} C^{-7} F^7 $B^{bb/9}$ G^{-7} C^{-7} F^7 $B^{bb/9}$ G^{-7}

C^{-7} F^7 $B^{bb/9}$ G^{-7} C^{-7} F^7 $B^{bb/9}$ G^{-7} C^{-7} F^7 $B^{bb/9}$ G^{-7}

$B^{bb/9}$ G^{-7} C^{-7} F^7 D^7 G^7

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56 C⁷ F⁷ B^b₉ G⁻⁷ B^b₉ G⁻⁷ C⁻⁷ F⁷ B^b₉ G⁻⁷ C⁻⁷ F⁷ B^b₉ G⁻⁷

62 B^b₉ G⁻⁷ C⁻⁷ F⁷ (B) B^b₉ G⁻⁷ C⁻⁷ F⁷ B^b₉ G⁻⁷

67 C⁻⁷ F⁷ B^b₉ G⁻⁷ C⁻⁷ F⁷ B^b₉ G⁻⁷ C⁻⁷ F⁷

72 B^b₉ G⁻⁷ C⁻⁷ F⁷ B^b₉ G⁻⁷ C⁻⁷ F⁷ B^b₉ G⁻⁷

77 C⁻⁷ F⁷ B^b₉ G⁻⁷ C⁻⁷ F⁷ D⁷

82 G⁷ C⁷ F⁷

87 B^b₉ G⁻⁷ C⁻⁷ F⁷ B^b₉ G⁻⁷ C⁻⁷ F⁷ B^b₉ G⁻⁷

92 C⁻⁷ F⁷ B^b₉ G⁻⁷ C⁻⁷ F⁷ (C) 3

98 3

LESTER LEAPS IN

105 $B^{b6/9}$ G^{-7} C^{-7} F^7 $B^{b6/9}$ G^{-7} C^{-7} F^7 3

Musical staff 105-111. Treble clef, key signature of two flats. Chords: $B^{b6/9}$, G^{-7} , C^{-7} , F^7 . Rhythmic patterns include eighth and sixteenth notes, with a triplet of eighth notes marked '3'.

112 $B^{b6/9}$ G^{-7} C^{-7} F^7 $B^{b6/9}$ G^{-7} C^{-7} F^7

Musical staff 112-116. Treble clef, key signature of two flats. Chords: $B^{b6/9}$, G^{-7} , C^{-7} , F^7 . Rhythmic patterns include eighth and sixteenth notes, with triplets marked '3'.

117 C^7 F^7 4

Musical staff 117-124. Treble clef, key signature of two flats. Chords: C^7 , F^7 . Rhythmic patterns include eighth and sixteenth notes, with a four-measure rest marked '4'.

125 $B^{b6/9}$ G^{-7} C^{-7} F^7 $B^{b6/9}$ G^{-7} 4

Musical staff 125-132. Treble clef, key signature of two flats. Chords: $B^{b6/9}$, G^{-7} , C^{-7} , F^7 . Rhythmic patterns include eighth and sixteenth notes, with a four-measure rest marked '4'.

133 C^{-7} F^7 (D) 2 B^b/F G^{-7} C^{-7} F^7

Musical staff 133-139. Treble clef, key signature of two flats. Chords: C^{-7} , F^7 , B^b/F , G^{-7} , C^{-7} , F^7 . Rhythmic patterns include eighth and sixteenth notes, with a two-measure rest marked '2' and a circled 'D'.

140 $B^{b6/9}$ G^{-7} C^{-7} F^7 $B^{b6/9}$ 7 8 3

Musical staff 140-146. Treble clef, key signature of two flats. Chords: $B^{b6/9}$, G^{-7} , C^{-7} , F^7 . Rhythmic patterns include eighth and sixteenth notes, with rests of 7, 8, and 3 measures.

161 G^{-7} C^{-7} F^7 $B^{b6/9}$ G^{-7} C^{-7} F^7

Musical staff 161-167. Treble clef, key signature of two flats. Chords: G^{-7} , C^{-7} , F^7 , $B^{b6/9}$, G^{-7} , C^{-7} , F^7 . Rhythmic patterns include eighth and sixteenth notes.

(E) 8 8 8 3 G^{-7}

Musical staff 168-174. Treble clef, key signature of two flats. Chords: G^{-7} . Rhythmic patterns include eighth and sixteenth notes, with rests of 8, 8, 8, and 3 measures, and a circled 'E'.

194 C^{-7} F^7 $B^{b6/9}$ F^7 B^b

Musical staff 194-199. Treble clef, key signature of two flats. Chords: C^{-7} , F^7 , $B^{b6/9}$, F^7 , B^b . Rhythmic patterns include eighth and sixteenth notes.