

GOIN' TO CHICAGO BLUES

ALTO SAX.

AS PLAYED BY PHIL WOODS IN 1964 ON
OLIVER NELSON'S *MORE BLUES AND THE ABSTRACT TRUTH*

OLIVER NELSON
TRANSCRIBED BY ADAM ROBERTS

SWINGING BLUES $\text{♩} = 100$

11

(A) D⁷ G⁷

D⁷ G⁷ D⁷

15

B^{7b9} E⁻⁷ A⁷ D⁷ B^{7b9}

20

E⁻⁷ A⁷ (B) D⁷ G⁷

24

D⁷ G⁷

27

D⁷ B^{7b9} E⁻⁷

30

A⁷ D⁷ B^{7b9} E⁻⁷ A⁷ (C) D⁷

34

G⁷ D⁷

38

GOIN' TO CHICAGO BLUES

B^{7b9} E⁻⁷ A⁷ D⁷ B^{7b9} E⁻⁷ A⁷

44 (D) D⁷ G⁷ D⁷

G⁷ D⁷ B^{7b9}

E⁻⁷ A⁷ D⁷ B^{7b9} E⁻⁷ A⁷ (E) D⁷ 11

57 12 (F) (SHOUT CHORUS) 8 E⁻⁷ A⁷

D⁷ C^{#7} C⁷ B⁷ E⁻⁷ A⁷

D⁷ C^{#7} C⁷ B⁷

99 E⁻⁷ RUSHED... A⁷ D⁷ SOLO BREAK! D^{7#11}

105 RUBATO FILL