

GOIN' TO CHICAGO BLUES

ALTO SAX.

AS PLAYED BY PHIL WOODS IN 1964 ON
OLIVER NELSON'S *MORE BLUES AND THE ABSTRACT TRUTH*

OLIVER NELSON
TRANSCRIBED BY ADAM ROBERTS

SWINGING BLUES $\text{♩} = 100$

11

(A) D⁷ G⁷

D⁷ G⁷ D⁷

15

B^{7b9} E⁻⁷ A⁷ D⁷ B^{7b9}

20

E⁻⁷ A⁷ (B) D⁷ G⁷

24

D⁷ G⁷

27

D⁷ B^{7b9} E⁻⁷

30

A⁷ D⁷ B^{7b9} E⁻⁷ A⁷ (C) D⁷

34

G⁷ D⁷

38

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B^{7b9} E⁻⁷ A⁷ D⁷ B^{7b9} E⁻⁷ A⁷