

TENOR SAX.

THE SOURCE

AS PLAYED BY CHRIS POTTER
ON HIS 2000 RELEASE, GRATITUDE

CHRIS POTTER
TRANSCRIBED BY ADAM ROBERTS

STRAIGHT 8THS $\text{♩} = 200$
8

(A) C#13(ADD 11)

C#-13

D#-13

13

E-13

F#-13

C#13(ADD 11)

19

E^b/9

D^b/9

A/C

B^b/9

24

E^b/9

D^b/9

A/C

C#^b/9

(B) C#13(ADD 11)

29

34

C#-13

D#-13

E-13

39

F#-13

C#13(ADD 11)

44

THE SOURCE

E^{6/9}

D^{6/9}

A/C

B^{6/9}

E^{6/9}

49

D^{6/9}

A/C

C^{#6/9}

C C^{#13(ADD 11)}

54

F^{#13(ADD 11)}

C^{#13(ADD 11)}

59

F^{#13(ADD 11)}

E^{13(ADD 11)}

C^{#13(ADD 11)}

64

D C^{#13(ADD 11)}

F^{#13(ADD 11)}

74

C^{#13(ADD 11)}

F^{#13(ADD 11)}

E^{13(ADD 11)}

79

C^{#13(ADD 11)}

E C^{#13(ADD 11)}

84

F^{#13(ADD 11)}

C^{#13(ADD 11)}

89

F^{#13(ADD 11)}

E^{13(ADD 11)}

C^{#13(ADD 11)}

94

F C#13(ADD 11)

F#13(ADD 11)

97

C#13(ADD 11)

F#13(ADD 11)

100

F 13(ADD 11)

C#13(ADD 11)

G C#13(ADD 11)

104

F#13(ADD 11)

107

C#13(ADD 11)

111

F#13(ADD 11)

F 13(ADD 11)

C#13(ADD 11)

115

H C#13(ADD 11)

F#13(ADD 11)

119

C#13(ADD 11)

123

F#13(ADD 11)

THE SOURCE

E 13(ADD 11) **C#13(ADD 11)**

126 **C#13(ADD 11)**

I

F#13(ADD 11) **C#13(ADD 11)**

133

F#13(ADD 11) **E 13(ADD 11)** **C#13(ADD 11)**

137

C#13(ADD 11) **F#13(ADD 11)**

J

C#13(ADD 11) **F#13(ADD 11)** **E 13(ADD 11)** **C#13(ADD 11)**

147

(INTERLUDE)

K **F-7 DΔ7** **Bb-7 A7** **F#-11 FΔ7#11 EΔ7** **F-7 DΔ7**

152 **(E PEDAL)**

Bb-7 FΔ7#5 **DΔ7 CΔ7#5** **F#- G F#-** **Eø7 FΔ7 Eø7**

158 **(A PEDAL)**

F-7 DΔ7 **Bb-7 A7** **FΔ7#11 DΔ7** **G6/9** **F6/9**

165 **(E PEDAL)**

THE SOURCE

B^b/D^b D⁶/₉ F⁶/₉ E^b6/₉ B^b/D^b D⁶

Musical staff with notes and rests, starting at measure 171.

171 (L) (PIANO SOLO)

Musical staff with six measures of chords, each labeled '12'.

(M) INTERLUDE

Musical staff with notes and rests, starting at measure 249. Chords: F⁻⁷ D^{Δ7} B^{b-7}A⁷ F^{#-11} F^{Δ7#11} E^{Δ7} F⁻⁷ D^{Δ7}

(E PEDAL)

Musical staff with notes and rests, starting at measure 266. Chords: B^{b-7}F^{Δ7#5} D^{Δ7} C^{Δ7#5} F^{#-G} F^{#-} E^{∅7}F^{Δ7}E^{∅7}

(A PEDAL)

Musical staff with notes and rests, starting at measure 272. Chords: F⁻⁷ D^{Δ7} B^{b-7}A⁷ F^{Δ7#11} D^{Δ7} G⁶/₉

(E PEDAL)

F⁶/₉ B^b/D^b D⁶/₉ F⁶/₉ E^b6/₉ B^b/D^b D⁶

Musical staff with notes and rests, starting at measure 278.

(N) C^{#13}(ADD 11)

Musical staff with notes and rests, starting at measure 284.

C^{#-13}

D^{#-13}

Musical staff with notes and rests, starting at measure 290. Includes a fermata and the number '5' at the end.

E⁻¹³

F^{#-13}

C^{#13}(ADD 11)

Musical staff with notes and rests, starting at measure 295.

THE SOURCE

E^b/9

D^b/9

A/C

B^b/9

Musical staff 1: Treble clef, measures 295-300. Chords: E^b/9, D^b/9, A/C, B^b/9.

300

Musical staff 2: Treble clef, measures 301-305. Chords: E^b/9, D^b/9, A/C, C[#]/9.

305

Musical staff 3: Treble clef, measures 310-315. Includes a triplet of eighth notes.

310