

CONCERT B $\flat$

# THE SOURCE

AS PLAYED BY CHRIS POTTER  
ON HIS 2000 RELEASE, GRATITUDE

CHRIS POTTER  
TRANSCRIBED BY ADAM ROBERTS

STRAIGHT 8THS  $\text{♩} = 200$

8

(A) B<sup>13</sup>(ADD 11)

13

D-13 E-13 B<sup>13</sup>(ADD 11)

19

D<sup>6/9</sup> C<sup>6/9</sup> G/B $\flat$  A<sup>6/9</sup> D<sup>6/9</sup>

25

C<sup>6/9</sup> G/B $\flat$  B<sup>6/9</sup> (B) B<sup>13</sup>(ADD 11)

30

36

B-13 C $\sharp$ -13 D-13 E-13 B<sup>13</sup>(ADD 11)

41

D<sup>6/9</sup> C<sup>6/9</sup>

46

THE SOURCE

G/B<sup>b</sup>

A<sup>6/9</sup>

D<sup>6/9</sup>

C<sup>6/9</sup>

G/B<sup>b</sup>

B<sup>6/9</sup>

51

56

61

66

71

77

82

87

91

THE SOURCE  
E 13(ADD 11)

95

99

104

108

112

116

121

125

129

THE SOURCE

E 13(ADD 11)

B 13(ADD 11)

132

E 13(ADD 11)

D 13(ADD 11)

B 13(ADD 11)

136

(J) B 13(ADD 11)

E 13(ADD 11)

140

B 13(ADD 11)

E 13(ADD 11)

D 13(ADD 11)

B 13(ADD 11)

144

(INTERLUDE)

(K)

D#-7 CΔ7

G#-7 G7

E-11 EΔ7#11 DΔ7

D#-7 CΔ7

152

(D PEDAL)

D#-7 EΔ7#5

CΔ7 BΔ7#5

E- F E-

DΔ7 EΔ7 DΔ7

158

(G PEDAL)

D#-7 CΔ7

G#-7 G7

EΔ7#11 CΔ7

F6/9

EΔ7/9

165

(D PEDAL)

AΔ7/B

C6/9

EΔ7/9

DΔ7/9

AΔ7/B

C6

171

(L) (PIANO SOLO)

12

12

12

12

12

12

12

175

(INTERLUDE)

THE SOURCE

M  $D\#-7$   $C\Delta^7$   $G\#-7$   $G^7$   $E-11$   $E^b\Delta^7\#11$   $D\Delta^7$   $D\#-7$   $C\Delta^7$ <sup>5</sup>

(D PEDAL)

$G\#-7E^b\Delta^7\#5$   $C\Delta^7 B^b\Delta^7\#5$   $E-F E-$   $D\cancel{\Delta^7}E^b\Delta^7D\cancel{\Delta^7}$

(G PEDAL)

$D\#-7C\Delta^7$   $G\#-7G^7$   $E^b\Delta^7\#11C\Delta^7$   $F^b/9$

(D PEDAL)

$E^bb/9$   $A^b/B$   $C^b/9$   $E^bb/9$   $D^bb/9$   $A^b/B$   $C^b$

N B 13(ADD 11)

$B-13$   $C\#-13$   $D-13$   $E-13$

$B 13(ADD 11)$   $D^b/9$   $C^b/9$

$G/B^b$   $A^b/9$   $D^b/9$   $C^b/9$   $G/B^b$   $B^b/9$