

THE SOURCE

CONCERT B_b

AS PLAYED BY CHRIS POTTER
ON HIS 2000 RELEASE, GRATITUDE

CHRIS POTTER

TRANSCRIBED BY ADAM ROBERTS

STRAIGHT 8THS $\text{J} = 200$

(A) B^{13(ADD 11)}

8

D -13 E -13 B^{13(ADD 11)}

19

D^{6/9} C^{6/9} G/B^b A^{6/9} D^{6/9}

25

C^{6/9} G/B^b B^{6/9} (B) B^{13(ADD 11)}

30

B -13 C# -13 D -13 E -13 B^{13(ADD 11)}

36

D^{6/9} C^{6/9}

41

46

THE SOURCE

G/B^b A^{b/9} D^{b/9} C^{b/9} G/B^b B^{b/9}

51

(C) B^{13(ADD 11)}

56

E^{13(ADD 11)} B^{13(ADD 11)} E^{13(ADD 11)}

61

D^{13(ADD 11)} B^{13(ADD 11)} **(D) B^{13(ADD 11)}**

66

E^{13(ADD 11)} B^{13(ADD 11)}

71

E^{13(ADD 11)} D^{13(ADD 11)} B^{13(ADD 11)} **(E) B^{13(ADD 11)}**

77

E^{13(ADD 11)}

82

B^{13(ADD 11)} E^{13(ADD 11)} D^{13(ADD 11)}

87

B^{13(ADD 11)} **(F) B^{13(ADD 11)}**

91

THE SOURCE
E 13(ADD 11)

3

Sheet music for "THE SOURCE" in E 13(ADD 11) mode, featuring ten staves of musical notation. The music is in common time and consists of two systems separated by a repeat sign.

Staff 1: Measures 95-99. Key signature changes from G major (one sharp) to F# major (two sharps). The first measure is labeled B 13(ADD 11). The second measure is labeled E 13(ADD 11). The third measure is labeled D 13(ADD 11). The fourth measure is labeled B 13(ADD 11).

Staff 2: Measures 104-108. Key signature changes to C major (no sharps or flats). The first measure is labeled (G) B 13(ADD 11). The second measure is labeled E 13(ADD 11). The third measure is labeled B 13(ADD 11).

Staff 3: Measures 109-112. Key signature changes back to F# major (two sharps). The first measure is labeled E 13(ADD 11). The second measure is labeled D 13(ADD 11). The third measure is labeled B 13(ADD 11).

Staff 4: Measures 113-116. Key signature changes to C major (no sharps or flats). The first measure is labeled (H) B 13(ADD 11). The second measure is labeled E 13(ADD 11). The third measure is labeled B 13(ADD 11).

Staff 5: Measures 117-121. Key signature changes back to F# major (two sharps). The first measure is labeled E 13(ADD 11). The second measure is labeled B 13(ADD 11).

Staff 6: Measures 122-125. Key signature changes to C major (no sharps or flats). The first measure is labeled E 13(ADD 11). The second measure is labeled D 13(ADD 11). The third measure is labeled B 13(ADD 11).

Staff 7: Measures 126-129. Key signature changes back to F# major (two sharps). The first measure is labeled (I) B 13(ADD 11). The second measure is labeled E 13(ADD 11). The third measure is labeled B 13(ADD 11). The fourth measure is labeled B 13(ADD 11).

4

THE SOURCE

E 13(ADD 11)

B 13(ADD 11)

133

E 13(ADD 11)

D 13(ADD 11)

B 13(ADD 11)

136

(J) B 13(ADD 11)

E 13(ADD 11)

140

(INTERLUDE)

D[#]-7 CΔ⁷G[#]-7 G⁷E-11 E^bΔ⁷^{#11} DΔ⁷D[#]-7 CΔ⁷

141

D[#]-7 E^bΔ⁷^{#5}CΔ⁷ B^bΔ⁷^{#5}

E- F E-

D^bΔ⁷ E^bΔ⁷ D^bΔ⁷

142

D[#]-7 CΔ⁷G[#]-7 G⁷E^bΔ⁷^{#11} CΔ⁷F^b₉E^b₉

143

A^b/BC^b₉E^b₉D^b₉A^b/BC^b

144

(L) PIANO SOLO

12

12

12

12

12

12

12

145

M INTERLUDE D[#]-7 CΔ⁷ G[#]-7 G⁷ THE SOURCE E -11 E^bΔ^{7#11} DΔ⁷ D[#]-7 CΔ⁷
5

D PEDAL

G PEDAL

D PEDAL

N B^{13(ADD 11)}

B^{13(ADD 11)}
D^{b9}
C^{b9}

C^{#-13}
D⁻¹³
E⁻¹³

G/B^b
A^{b9}
D^{b9}
C^{b9}
G/B^b
B^{b9}

3