

# SUBCONSCIOUS LEE

ALTO SAX.  
CONCERT PITCH

AS PLAYED BY LEE KONITZ ON JAN. 11, 1949  
FROM THE LENNIE TRISTANO COLLECTION INTUITION

LEE KONITZ  
TRANSCRIBED BY ADAM ROBERTS

The musical score is written in treble clef with a 4/4 time signature. It consists of several staves of music with various chord markings and performance instructions. The score is divided into sections A, B, and C. Section A is the main melody, starting at measure 1 and ending at measure 28. Section B is a piano solo by Lennie Tristano, starting at measure 29 and ending at measure 32. Section C is a guitar solo by Billy Bauer, starting at measure 33 and ending at measure 36. The score includes various chord markings such as C7b9, F-Δ7, G7b9, CΔ7, BbΔ7, and Ab7. There are also performance instructions like 'PIANO SOLO - LENNIE TRISTANO' and 'GUITAR SOLO - BILLY BAUER'.

**(A)** C7b9 F-Δ7

4 G7b9 CΔ7

8 C7b9 F-Δ7 G7b9

14 CΔ7 F7b9

19 BbΔ7 Ab7 G7b9

24 C7b9 F-Δ7

29 G7b9 CΔ7

**(B)** (PIANO SOLO - LENNIE TRISTANO) 32

**(C)** (GUITAR SOLO - BILLY BAUER) 32

SUBCONSCIOUS LEE

(D)

C7b9

F-Δ7

Musical staff 1: Treble clef, key signature of one sharp (F#). Chords: C7b9, F-Δ7. Measure 101.

G7b9

CΔ7

Musical staff 2: Treble clef, key signature of one sharp (F#). Chords: G7b9, CΔ7. Measure 102.

C7b9

F-Δ7

3

Musical staff 3: Treble clef, key signature of one sharp (F#). Chords: C7b9, F-Δ7. Measure 103.

G7b9

CΔ7

Musical staff 4: Treble clef, key signature of one sharp (F#). Chords: G7b9, CΔ7. Measure 104.

F7

BbΔ7

Musical staff 5: Treble clef, key signature of one sharp (F#). Chords: F7, BbΔ7. Measure 105.

A**b**7

G7b9

3

Musical staff 6: Treble clef, key signature of one sharp (F#). Chords: Ab7, G7b9. Measure 106.

C7b9

F-Δ7

3

3

3

3

Musical staff 7: Treble clef, key signature of one sharp (F#). Chords: C7b9, F-Δ7. Measure 107.

G7b9

CΔ7

Musical staff 8: Treble clef, key signature of one sharp (F#). Chords: G7b9, CΔ7. Measure 108.

SUBCONSCIOUS LEE

(E) G $\delta$ 7 (TRADING 8'S) 7 8 F7b9

B $\flat$  $\Delta$ 7 A $\flat$ 7

147 3

G7b9 7 (F) C7b9

151

F-Δ7 G7b9

162

CΔ7

166