

TRUMPET IN B \flat

JOY SPRING

AS PLAYED ON THE 1954 ALBUM
CLIFFORD BROWN & MAX ROACH

BY CLIFFORD BROWN
TRANSCRIBED BY ADAM ROBERTS

Chord progressions for the first staff: G MAJ⁷, A MIN⁷, D⁷, G MAJ⁷, C MIN⁷, F⁷

Chord progressions for the second staff: B MIN⁷, B^b7, A MIN⁷, D⁷, G MAJ⁷, B^b MIN⁷, E^b7, A^b MAJ⁷

Chord progressions for the third staff: B^b MIN⁷, E^b7, A^b MAJ⁷, C[#] MIN⁷, F[#]7, C MIN⁷, B⁷

Chord progressions for the fourth staff: B^b MIN⁷, E^b7, A^b MAJ⁷, B MIN⁷, E⁷

Chord progressions for the fifth staff: A MAJ⁷, A MIN⁷, D⁷, G MAJ⁷

Chord progressions for the sixth staff: G MIN⁷, C⁷, F MAJ⁷

Chord progressions for the seventh staff: B^b MIN⁷, E^b7, A^b MAJ⁷, A MIN⁷, D⁷

Chord progressions for the eighth staff: G MAJ⁷, A MIN⁷, D⁷, G MAJ⁷, C MIN⁷, F⁷

JOY SPRING

B^{MIN}7 B^{b7} A^{MIN}7 D⁷ G^{MAJ}7 A^{MIN}7 D⁷ (A) G^{MAJ}7

29

A^{MIN}7 D⁷ G^{MAJ}7 C^{MIN}7 F⁷ B^{MIN}7 B^{b7}

34

A^{MIN}7 D⁷ G^{MAJ}7 B^{bMIN}7 E^{b7} A^{bMAJ}7

38

B^{bMIN}7 E^{b7} A^{bMAJ}7 C^{#MIN}7 F^{#7} C^{MIN}7 B⁷

42

B^{bMIN}7 E^{b7} A^{bMAJ}7 B^{MIN}7 E⁷ A^{MAJ}7

46

A^{MIN}7 D⁷ G^{MAJ}7 G^{MIN}7 C⁷

50

F^{MAJ}7 B^{bMIN}7 E^{b7} A^{bMAJ}7 A^{MIN}7 D⁷

53

G^{MAJ}7 A^{MIN}7 D⁷ G^{MAJ}7 C^{MIN}7 F⁷

57

B^{MIN}7 B^{b7} A^{MIN}7 D⁷ G^{MAJ}7 A^{MIN}7 D⁷

61