

MIDNIGHT VOYAGE

TENOR SAX.

AS PLAYED BY MICHAEL BRECKER
ON HIS RECORDING TALES FROM THE HUDSON

JOEY CALDERAZZO
TRANSCRIBED BY ADAM ROBERTS

LOPING SWING $\text{♩} = 124$

6

12

18

24

30

36

42

MIDNIGHT VOYAGE

46

Chords: A^{7b9}, D⁻⁷

50

Chords: A^{7b9}, D⁻⁷, B^{7sus}, B^{b7}

54

Chords: A^{7b9}, D⁻⁷, G⁻⁷, A⁻⁷

59

Chords: G⁻⁷, B^{7ALT}, B^{b7}, A^{7b9}

63

Chords: D⁻⁷, G⁻⁷

66

Chords: A⁻⁷, G⁻⁷, B^{7ALT}

69

Chords: B^{b7}, A^{7b9}, D⁻⁷

73

Chords: D⁻⁷, A^{7b9}, D⁻⁷

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76 **B⁷SUS** **B^{b7}**

78 **A^{7b9}** **D-7** **(B) D-7**

82 **A^{7b9}** **D-7** **B⁷SUS** **B^{b7}**

86 **A^{7b9}** **D-7** **D-7** **A^{7b9}**

91 **D-7** **B⁷SUS** **B^{b7}**

94 **A^{7b9}** **D-7**

96 **G-7** **A-7** **G-7**

100 **B⁷ALT** **B^{b7}** **A^{7b9}** **D-7**

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104

Musical staff 104-107. Chords: G-7, A-7, G-7. Includes triplets and slurs.

108

Musical staff 108-111. Chords: B7ALT, Bb7, A7b9, D-7. Includes triplets and slurs.

112

Musical staff 112-115. Chords: D-7, A7b9, D-7. Includes triplets and slurs.

116

Musical staff 116-119. Chords: B7SUS, Bb7, A7b9. Includes slurs and accidentals.

119

Musical staff 119-122. Chords: D-7. Includes a circled 'C' and a measure with '38' above it.

(D) HEAD - FROM THE BRIDGE

167

Musical staff 167-170. Includes triplets and slurs.

171

Musical staff 171-174. Includes triplets and slurs.

173

Musical staff 173-176. Includes slurs and accidentals.

179

Musical staff 179-190. Treble clef, 7/8 time signature. Starts with a triplet of eighth notes (G4, A4, B4) followed by a series of eighth and quarter notes. Ends with a double bar line.

(E) VAMP OUT - ON (A) SECTION

191

Musical staff 191-196. Treble clef, 7/8 time signature. Starts with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5) and continues with eighth and quarter notes. Ends with a double bar line.

197

Musical staff 197-202. Treble clef, 7/8 time signature. Starts with a quarter rest, followed by a triplet of eighth notes (A4, B4, C5) and continues with eighth and quarter notes. Ends with a double bar line.

203

Musical staff 203-208. Treble clef, 7/8 time signature. Starts with a quarter note G4, followed by eighth and quarter notes. Ends with a double bar line.

209

Musical staff 209-214. Treble clef, 7/8 time signature. Starts with a triplet of eighth notes (G4, A4, B4) and continues with eighth and quarter notes. Ends with a double bar line.

215

Musical staff 215-220. Treble clef, 7/8 time signature. Starts with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5) and continues with eighth and quarter notes. Ends with a double bar line.

(F) TAG ENDING

221

Musical staff 221-226. Treble clef, 7/8 time signature. Starts with a quarter rest, followed by eighth and quarter notes. The final measure is marked "FREELY" with a dashed line above it, containing a triplet of eighth notes (G4, A4, B4) and a quarter note G4. Ends with a double bar line.