

# ORNETTE COLEMAN'S SOLO ON "TURNAROUND"

SOLO BEGINS AT 5:13    TRACK 8 FROM THE CONTEMPORARY JAZZ RELEASE, "TOMORROW IS THE QUESTION!"  
 SLOW SWING    RECORDED ON FEB. 23, 1959 WITH DON CHERRY/TPT, RED MITCHELL/BS, & SHELLY MANNE/DRMS    BY ORNETTE COLEMAN

A6 (CHANGES ARE APPROXIMATIONS BASED ON THE BASS LINE)

ALTO SAX.

MOTIVE I

ANSWER TO MOTIVE I  
(SIMILAR RHYTHMIC PATTERN)

D6

A6

MOTIVE I  
TRANSPOSED & TRANSFORMED

B MIN

E7

A6 LONG BEND

MOTIVE II

ALSO - INTRODUCTION OF THE NEW  
IDEA FOR 2ND CHORUS

(2)

SIMILAR ENDINGS FOR  
EACH 4 BAR PHRASE

BEND

MOTIVE II DEVELOPED

STR. 8THS

IDEA FOR MOTIVE III

(3)

MOTIVE III REPEATED 3x

A 2 NOTE CELL ENDS  
THE NEXT 5 PHRASES

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## TURNAROUND

29 - - - MOTIVE III TRANSPOSED - - - - -

GROWL - - -

NOTE THE 2 NOTE WIDE-INTERVAL PHRASE THAT ENDS EACH PHRASE

33 - - - MOTIVE IV - - - - -

- - MOTIVE IV AGAIN - - -

This musical score segment shows two staves of music. The first staff starts at measure 29 and ends at 33. The second staff begins at measure 33. Measure 29 features a 'GROWL' sound indicated by a bracket over a series of eighth-note pairs. Annotations point to 'MOTIVE III TRANSPOSED' and 'NOTE THE 2 NOTE WIDE-INTERVAL PHRASE THAT ENDS EACH PHRASE'. Measures 30-31 show a continuation of this pattern. Measure 32 is a short rest. Measure 33 begins with 'MOTIVE IV' and ends with 'MOTIVE IV AGAIN'.

(4)

37 - - - - -

LIKE PHRASE ENDINGS  
(POSSIBLY A MOTIVE V  
WITH A LOT OF VARIATION)

RELATED ANSWER PHRASES

41 - - - - -

This musical score segment shows two staves of music. The first staff starts at measure 37 and ends at 41. The second staff begins at measure 41. Annotations point to 'LIKE PHRASE ENDINGS (POSSIBLY A MOTIVE V WITH A LOT OF VARIATION)' and 'RELATED ANSWER PHRASES'.

45 - - - MOTIVE VI - - -

- - MOTIVE VI TRANSPOSED - - -

- - SIMILAR SOUND & SHAPE TO MOTIVE VII (ESPECIALLY THIS) - - -

This musical score segment shows two staves of music. The first staff starts at measure 45 and ends at 49. The second staff begins at measure 49. Annotations point to 'MOTIVE VI', 'MOTIVE VI TRANSPOSED', and 'SIMILAR SOUND & SHAPE TO MOTIVE VII (ESPECIALLY THIS)'.

(5)

49 - - - MOTIVE VII - - - - -

This musical score segment shows two staves of music. The first staff starts at measure 49 and ends at 53. The second staff begins at measure 53. Annotations point to 'MOTIVE VII'.

## TURNAROUND

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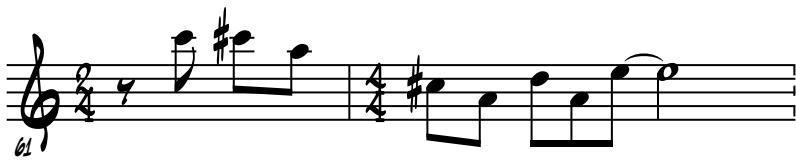
OUT OF TUNE - - -



- - - MOTIVE VII TRANPOSED OUT OF HARMONY - - -



- - - MOTIVE VII TRANPOSED BACK IN - - -



...BACK TO THE HEAD...

- - THE 2/4 BAR MIGHT HAVE BEEN A SLIP CUEING THE HEAD - - -<sup>3</sup>