Ornette Coleman’s Solo on “Turnaround”

Solo begins at 5:13
Slow Swing

A6 (Changes are approximations based on the bass line)

Motive I

Answer to Motive I

(similar rhythmic pattern)

Motive I

transposed & transformed

Bmin

E7

Motive II

also - introduction of the new idea for End Chorus

Similar endings for each 4-bar phrase

Motive II developed

Str. 8ths

Idea for Motive III

Motive III repeated 3x

A 2 note cell ends the next 5 phrases

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Note the 2 note wide-interval phrase that ends each phrase.

Like phrase endings (possibly a MOTIVE V with a lot of variation).

Related answer phrases.

Similar sound & shape to MOTIVE VII (especially this).
TURNAROUND

Out of Tune

MOTIVE VII transposed out of harmony

MOTIVE VII transposed back in

...back to the head...

The 2/4 bar might have been a slip cueing the head...