

# ORNETTE COLEMAN'S SOLO ON "TURNAROUND"

SOLO BEGINS AT 5:13  
SLOW SWING

TRACK (8) FROM THE CONTEMPORARY JAZZ RELEASE, "TOMORROW IS THE QUESTION!"  
RECORDED ON FEB. 23, 1959 WITH DON CHERRY/TPT, RED MITCHELL/BS, & SHELLY MANNE/DRMS

BY ORNETTE COLEMAN

A6 (CHANGES ARE APPROXIMATIONS BASED ON THE BASS LINE)

ALTO SAX.

MOTIVE I

ANSWER TO MOTIVE I  
(SIMILAR RHYTHMIC PATTERN)

D6

A6

MOTIVE I  
TRANSPOSED & TRANSFORMED

B MIN

E7

A6 LONG BEND

MOTIVE II

ALSO - INTRODUCTION OF THE NEW  
IDEA FOR 2ND CHORUS

2

13

SIMILAR ENDINGS FOR  
EACH 4 BAR PHRASE

BEND

MOTIVE II DEVELOPED

STR. 8THS

IDEA FOR MOTIVE III

3

MOTIVE III REPEATED 3X

A 2 NOTE CELL ENDS  
THE NEXT 5 PHRASES

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TURNAROUND

29

--- MOTIVE III TRANSPOSED ---

NOTE THE 2 NOTE WIDE-INTERVAL PHRASE THAT ENDS EACH PHRASE

35

--- MOTIVE IV ---

--- MOTIVE IV AGAIN ---

4

37

LIKE PHRASE ENDINGS (POSSIBLY A MOTIVE V WITH A LOT OF VARIATION)

RELATED ANSWER PHRASES

41

45

--- MOTIVE VI ---

--- MOTIVE VI TRANSPOSED ---

--- SIMILAR SOUND & SHAPE TO MOTIVE VII (ESPECIALLY THIS) ---

5

49

--- MOTIVE VII ---

