

ORNETTE COLEMAN'S SOLO ON "TURNAROUND"

SOLO BEGINS AT 5:13
SLOW SWING

TRACK 8 FROM THE CONTEMPORARY JAZZ RELEASE, "TOMORROW IS THE QUESTION!"
RECORDED ON FEB. 23, 1959 WITH DON CHERRY/TPT, RED MITCHELL/BS, & SHELLY MANNE/DRMS

BY ORNETTE COLEMAN

C6 (CHANGES ARE APPROXIMATIONS BASED ON THE BASS LINE)

ALTO SAX.

MOTIVE I

ANSWER TO MOTIVE I
(SIMILAR RHYTHMIC PATTERN)

F7 C6

MOTIVE I
TRANSPOSED & TRANSFORMED

Dmin G7 C6 LONG BEND

MOTIVE II

ALSO - INTRODUCTION OF THE NEW
IDEA FOR 2ND CHORUS

2 C6

13

SIMILAR ENDINGS FOR
EACH 4 BAR PHRASE

F7 C6 BEND

17

MOTIVE II DEVELOPED

Dmin G7 C6 STR. 8THS

21

IDEA FOR MOTIVE III

3 C6

25

MOTIVE III REPEATED 3x

A 2 NOTE CELL ENDS
THE NEXT 5 PHRASES

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TURNAROUND

F7 GROWL----- C6

29) --- MOTIVE III TRANSPOSED ---

NOTE THE 2 NOTE WIDE-INTERVAL PHRASE THAT ENDS EACH PHRASE

D MIN G7 C6

35) --- MOTIVE IV --- --- MOTIVE IV AGAIN ---

4 C6

LIKE PHRASE ENDINGS (POSSIBLY A MOTIVE V WITH A LOT OF VARIATION)

RELATED ANSWER PHRASES

F7 C6

D MIN G7 C6

45) --- MOTIVE VI --- --- MOTIVE VI TRANSPOSED --- --- SIMILAR SOUND & SHAPE TO MOTIVE VII (ESPECIALLY THIS)

5 C6

49) --- MOTIVE VII ---

