Ornette Coleman's Solo on "Turnaround"

Solo begins at 5:13

Recorded on Feb. 23, 1959 with Don Cherry/tpt, Red Mitchell/bs, & Shelly Manne/drms

Slow Swing

Changes are approximations based on the bass line

Alto Sax.

MOTIVE I

Answer to MOTIVE I

(similar rhythmic pattern)

F7

C6

MOTIVE I

Transposed & transformed

Dmin

G7

C6 Long Bend

MOTIVE II

Also - Introduction of the new idea for End Chorus

C6

MOTIVE II developed

Dmin

G7

C6 Str. 8ths

Similar endings for each 4 bar phrase

F7

Bend

C6

MOTIVE II developed

Dmin

G7

C6

Str. 8ths

Idea for MOTIVE III

C6

MOTIVE III repeated 3x

A 2 note cell ends the next 5 phrases

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Note the 2 note wide-interval phrase that ends each phrase.

MOTIVE III transposed

MOTIVE IV

MOTIVE IV again

Like phrase endings (possibly a MOTIVE V with a lot of variation)

Related answer phrases

MOTIVE VI

MOTIVE VI transposed

Similar sound & shape to MOTIVE VII (especially this)

MOTIVE VII
Out of Tune

MOTIVE VII transposed out of harmony

MOTIVE VII transposed back in

...back to the head...

The 2/4 bar might have been a slip cueing the head...